

Compositions · for the Piano

by

L. M. Gottschalk

Bamboula.	Danse de Negres	\$1.00
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COMPOSITIONS OF L. M. GOTTSCHALK.

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DANSE OSSIANIQUE.

L. M. GOTTSCHALK Op. 12.
(de la Louisiane.)

Moderato. $\text{♩} = 78.$ *pp* *leggiero.* *scintillante.* *pp* *p*

8^a 8^a 8^a 8^a 8^a

3002-5

bien rythmé. Δ

sempre p

3002 -5

[illegible]

Tempo giusto.

tranquillo.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six measures. The first measure has a vocal melody starting on a whole note, followed by a piano accompaniment of eighth notes. The second measure continues the vocal melody with a half note, and the piano accompaniment has a half note. The third measure has a vocal melody of a half note, and the piano accompaniment has a half note. The fourth measure has a vocal melody of a half note, and the piano accompaniment has a half note. The fifth measure has a vocal melody of a half note, and the piano accompaniment has a half note. The sixth measure has a vocal melody of a half note, and the piano accompaniment has a half note. The score is written in a standard musical notation style with a treble clef for the voice and a bass clef for the piano. The piano part includes a large brace on the left side, indicating it is the piano accompaniment. The vocal part includes a large brace on the right side, indicating it is the vocal melody. The score is written in a standard musical notation style with a treble clef for the voice and a bass clef for the piano. The piano part includes a large brace on the left side, indicating it is the piano accompaniment. The vocal part includes a large brace on the right side, indicating it is the vocal melody.

The image shows a musical score for a piece titled "Lento" by Franz Liszt. The score is written for piano and includes a section marked "senza: rinf." (senza: rinforzo). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked "Lento". The score begins with a piano introduction, followed by a section marked "senza: rinf." which includes a dynamic marking of "dim." (diminuendo). The score is presented in a single system with a grand staff (treble and bass clefs) and a piano introduction section.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Performance instructions and dynamics are written in Italian: *pp* (pianissimo), *brillante.* (brilliant), *volante.* (flying), *scintillante.* (sparkling), *armonioso.* (harmonious), and *senza rall:* (without slowing down). The score also includes fingering numbers (1-4) and breath marks (X). The piece concludes with a final cadence in the last system.

Tempo. 1^{mo}

morendo.

7

pp

2 Ped.

8^a

8^a

8^a

morendo.

• New Piano Music •

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